



# Ma che vita la mia

Trascritto da www.gianlumusic.jimdofree.com

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♩ = 112

D A G A D D(sus4)

Voce

Pno

D D A G A D D(sus4)

V

P

D St1 D G

V

P

2

A D A G

V

P

A G D A F#m7

V

P

Bm Bm7 Em D G

V

P

A D A

St2

V

P

Chord diagrams: G, A, D, A

V

P

Chord diagrams: G, A, G, D

V

P

Chord diagrams: A, F#m7, Bm, Bm7, A, Rit1, A

V

P

Chord diagrams: D, G, A

V

P

4

D G A Em

V

P

D G A D

V

P

St3 D



V



P



A G A D



V

P

V  

V  

V  

V  

6

A Em D G A

V

P

Strum D Bm G A

V

P

A7 D Bm G A

V

P

Em D G A

V

P

C

CODA D A G A

V

P

C

Coro

8

V

P

C

Coro

Detailed description: This system contains measures 8 through 11. At the top, four guitar chord diagrams are shown: D (x02321), A (x02020), G (320033), and A (x02020). The vocal line (V) starts with a whole note chord in measure 8, followed by a half note chord in measure 9, and rests in measures 10 and 11. The piano accompaniment (P) features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The chorus line (C) begins in measure 8 with a melodic line in the right hand and a bass line in the left hand. The key signature has two sharps (F# and C#).

V

P

C

Detailed description: This system contains measures 12 through 15. At the top, four guitar chord diagrams are shown: D (x02321), A (x02020), G (320033), and A (x02020). The vocal line (V) has rests in all four measures. The piano accompaniment (P) continues with the same rhythmic pattern as the first system. The chorus line (C) continues its melodic and bass lines. The key signature remains two sharps.